



## Denman Island Baroque Music Workshop May 2 – 10, 2020 Application Form

### General Information for Workshop Applicants

The workshop is designed for experienced amateur and student musicians with an interest in baroque music. This will be the fourth edition after successful workshops in 2017 working on Purcell's Dido & Aeneas, in 2018 working on Monteverdi's L'Orfeo and in 2019 on Purcell's The Fairy Queen. Over a week of rehearsals the 2020 workshop participants will put together a production of George Frideric Handel's oratorio Susanna (HWV 66) under the musical direction of the world-renowned baroque harpsichordist and composer Marco Vitale. In rehearsals, he will be assisted by Enrique Gomez-Cabrero Fernandez (strings), Romeo Ciuffa (winds) and new for 2020, Massimo Altieri (voices).

- The final performance will be in the Denman Island Community Hall in the afternoon of Saturday May 9, and will be semi-staged with costumes and sets.
- Up to 30 participants will play/sing in baroque style and in a pitch of A = 415 Hz (modern pitch is a half-tone higher at A = 440 Hz or a half tone higher).
- String players may use baroque or modern instruments which should be fitted with gut strings and preferably played with a baroque bow.
- Wind players must play A=415 Hz instruments.
- Singers may opt to sing only in the chorus. Solo singers should be prepared to sing in the chorus when possible.
- Singers must be able to read music and preferably had training and some experience in singing in small choirs. They must be able to sing in tune and preferably have a voice which carries.
- All participants are expected to attend all rehearsals.
- A healthy lunch will be provided to all participants.
- Off-island participants will be billeted near the practice venues with Denman residents and will be provided dinners prepared by local caterers, including complementary wine.
- The instructors will present two recitals.
- There will be a community concert where workshop participants (and other Denman residents) will perform chamber or solo works rehearsed during the week or prior to the Workshop.
- There will be a welcome reception on the evening of May 2 and a party following the final concert on May 9.
- There will also be a talk by Robert Newton (on Susanna and the Elders in art), a nature walk (Andrew Fyson) and other activities.

There may be an excess of applicants for instrumentalists, particularly strings. New applicants should enter information on their experience on the form so that a fair decision can be made. We will try our best to accommodate all qualified applicants but a few may be disappointed.

We look forward to receiving your applications and are happy to answer questions.

For more information on the Workshop & Festival, visit [www.denmanbaroque.com](http://www.denmanbaroque.com) or write to [info@denmanbaroque.com](mailto:info@denmanbaroque.com)

Please fill in and submit your completed form by December 31, 2018 by mail to

Denman Island Baroque Music Workshop  
Arts Denman, PO Box 23  
Denman Island  
BC Canada  
VoR 1To

or as an email attachment to [info@denmanbaroque.com](mailto:info@denmanbaroque.com).

Applicants will be notified in early January 2019 as to whether they have been accepted for the workshop. Please feel free to contact us at [info@denmanbaroque.com](mailto:info@denmanbaroque.com) if you have questions about the application process.

First Name(s)

Family name

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Email Address

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Mailing Address:  
Number & street

City/Town/County

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Zip /Postal Code

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Country

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Phone (with area code)

Land

Cell/Mobile

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**Voice / Instrument***For Instrumentalists*

I play the following instrument(s):

- violin
- viola
- cello
- viola da gamba
- recorder (Please indicate which recorders (e.g. soprano, alto tenor, bass) in the box below)
- traverso (baroque flute)
- baroque oboe
- baroque bassoon
- trumpet
- harpsichord
- organ
- tympani
- other (Please name in box below)

Please indicate your first instrument and provide the levels of competence/experience on all instruments in the box below.

You may send clips of performances to [info@denmanbaroque.com](mailto:info@denmanbaroque.com).

*For wind and brass instrumentalists*

I play in

- A = 415 Hz
- A = 440 Hz
- A = 415 and 440 Hz

*For string players*

- I play a baroque instrument with gut strings and baroque bow
- I play a modern instrument but am willing to learn baroque technique

Baroque bows may be available.

*For singers*

I would like to sing as (Multiple choices allowed):

- choir member
- soloist

My vocal range is as follows:

- soprano
- alto
- tenor
- bass

Please feel free to add comments on range, singing style etc in box below. Also, please indicate your experience, for example, groups you play/sing with, events you have participated in, your attainment level. You may send clips of performances to [info@denmanbaroque.com](mailto:info@denmanbaroque.com).

**Fee payment**

Full fee (including workshop, billet accommodation and meals):	\$820 CAN
Fee for participants who find their own accommodation (includes meals):	\$545 CAN
Fee for local residents living at home (fee includes lunch):	\$360 CAN

*Local participants are expected to attend all rehearsals.*

Fees include local transportation on Denman Island, when needed, and admittance to all festival events, **and are payable on acceptance to the workshop in January 2020. Details on payment methods will be provided at that time.**

If applications for a part exceed our needs, selection will be on the basis of known ability/reported experience. Where such decisions are not clear, date of application will be considered. In exceptional circumstances spots will be allocated before January 2020. The final decisions on acceptance of applications will be made by the musical director (Marco Vitale) in early January 2020. Successful applicants will be given details on the payment of fees at that time. In the unlikely event that the workshop is cancelled, any paid fees will be fully refunded. Fifty percent of fees will be refunded on cancellations made on or before April 3, 2020. No refunds will be made after that time.

**Scholarships**

There will be a small number of scholarships for talented, full-time students, both singers and instrumentalists. Scholarship recipients will not pay fees, only transport to Denman Island. To apply for a scholarship, please fill in this form, indicate your education institution and send a letter of recommendation from a professor/teacher at your institution. Any donations to help in funding scholarships are welcome (cheques payable to Arts Denman with note Baroque workshop scholarships).

**For All Applicants**

After filling in this form please sign and date below to confirm that, the information you provided is correct, and that you understand the information will be shared within the local organizing committee and the 3 workshop instructors and to no one else.

**Arts Denman Bursaries for Denman Residents**

Denman Residents may apply for an Arts Denman Bursary. You must be a member of Arts Denman (\$10 per annum). You can buy your membership and apply for a Bursary through Juan Barker in Abraxas Books.

Signature

Date

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